

Parts  
Marked



# WYD08 SYD08

world youth day sydney 2008

## Explanatory Notes

### The Mass

The Mass is designed, in the form presented here, for performance by a cantor (or unison choir) with sections of the Kyrie, Gloria, Sanctus, Acclamation, Amen and Agnus Dei being simple enough for the congregation to learn and join in singing.

The spirit of this Mass is of rejoicing: in the love of God and in the beauty of this world, the work of God's loving creation. The title refers not only to God's presence with and in us but also to the special occasion which Australia celebrates in the Pope's visit for World Youth Day 2008. The Holy Father comes as Christ's emissary, to this country and to the world's youth.

The Parish Setting as presented here employs a cantor in some of the sections with a simple keyboard accompaniment. The congregational parts are identical to the respective sections in the setting for cantor, SATB Choir and organ which will be performed at the Opening and Final Masses of WYD08. The SATB setting would be suitable for a parish choir for use on occasions such as Solemn Masses or feast days.

The text contains a combination of Latin and English. The English translation is according to the proposed new English translation of the Missale Romanum as approved by the Australian Catholic Bishop's Conference.

### Use of the Mass setting prior to WYD08

It is our desire that this Parish Setting of the Mass be learnt and used widely in the lead-up to WYD08 in parishes across Australia and other English speaking parishes. A recording is available on the website ([www.wyd2008.org](http://www.wyd2008.org)) for teaching purposes. This score may be downloaded and reproduced for the purpose of learning and performing the piece within the context of the Mass in any English speaking parish as long as no monies are received for its use. A separate version for inclusion in Parish service sheets will also be made available on the website.

## GLORIA

Majestically, joyfully  $J = 90$

Congregation

Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.

D7 D7sus4 D7sus4 G G#F# Bm Em/D C Em Am7 D

Organ

The image shows a musical score for the Gloria. It consists of two staves. The top staff is for the Congregation, and the bottom staff is for the Organ. The music is in 4/4 time and begins with a tempo marking of 'Majestically, joyfully J = 90'. The Congregation part starts with a treble clef and a key signature of one sharp (F#). The Organ part starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics 'Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.' are written below the Congregation staff. Chord symbols are provided below the Organ staff: D7, D7sus4, D7sus4, G, G#F#, Bm, Em/D, C, Em, Am7, D. The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

5

Glo - ry to God in the high - est and on earth peace in peo - ple of good

G G/F# Em Em/D C Em Am7

8

Cantor *mp* **(M)**

will. We praise you, we bless you, we a - dore you, we glo - ri - fy you

G G G/F# Em Asus4

*mp*

11

**(F)**

we give you thanks for your great glo - ry, Lord God, hea ven - ly

Em D C Em/B Asus4 Asus4 Daus6 G Dm7 G

15

King, O God, al - migh - ty Fa - ther,

Dm7 G7 C Asus4 D7/G G D7 D7sus4 D7sus4

*f*

lh.

Congregation

19 *f*

Glo - ri - a in ex - cel - sis glo - ri - a in ex - cel - sis De - o.

G G/F# Em Em/D C Em Am7 D

22

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

G G/F# Em Em/D C Em Am7 G

26 Cantor *mf* **F** **M** **F**

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God;

G G/F# Em A sus4 C A sus4 C9

30 **M** **F** **both**

Son of the Fa - ther, you take a - way the sins of the world, have

C A sus4 Bm/D G Dm7 D7 G Dm7 G7

34 M

mer - cy on us; you take a - way the

C Asus4 Em/D D G Dm7

37 Both

sins of the world, re - ceive our pray - er;

G Dm7 G7 C Asus4 D7/G G D7 D7sus4 D7sus4

1.h. *f*

Congregation

41 *f*

Glo - ri - a in ex - cel - sis glo - ri - a in ex - cel - sis De - o.

G G/F# Em Em/D C Em Am7 D

44

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

G G/F# Em Em/D C Em Am7

47 Cantor *mf* **F** **Both**

will, You are sea-ted at the right hand of the Pa-ther, have mer-cy on us,

G Em Dm7 Em Dm7 Em F Dm F#us6 Em/G

52 **M** **Both**

you are sea-ted at the right hand of the Pa-ther, have mer-cy on us.

Em Dm7 Em Dm7 Em F Dm F#us4/G C

Congregation *f*

56

Glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis De-o.

D7 D7sus4 D7sus4 G G/F# Em Em/D C Em Am7 D

60

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

G G/F# Em Em/D C Em Am7

65

**M** Cantor *mf* **F** **M**

will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone, \_\_\_\_\_ are the

G G G/F# Em Asus4 D C

*mp*

67

**Both** Congregation *f* **Both**

Most High, Je - sus Christ, Most High, Je - sus Christ, with the Ho - ly Spi-rit, in the

G Dm7 G Dm7 G Dm7 G7 C Asus4

*f*

l.h.

72

*Rall* *ff* Congregation

glo-ry of God the Fa-ther. A men, A men, A - men.

C A7sus4 D7sus4/G Am7/D C7/D Am7/D Em7/D D G

*ff*