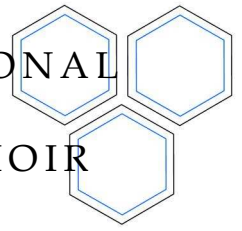


Application Form

THE NATIONAL
CATHOLIC
YOUTH CHOIR



Spreading the Catholic Faith Through Great Music

Mail this entire application, including your audition recording, postmarked by **MARCH 31, 2009** to:

**The National Catholic Youth Choir
Dorothy Kantor
Saint John's University - SOT - Quad 251C
Collegeville, MN 56321**

Please print clearly using a dark ball point pen when completing this form. Thank you.

APPLICANT INFORMATION

Full Name of Applicant: _____

Address: _____

City, State and Zip Code: _____

Phone Number(s): _____

Applicant E-mail: _____

Age of Applicant: _____ Grade level in Fall 2009: _____

Name and Address of High School you will be attending in Fall 2009: _____

Name and Address of Parish: _____

Name of Diocese: _____

Parents'/Guardians' Full Name(s): _____

Address(es): _____

Parents'/Guardians' Phone Number(s): _____

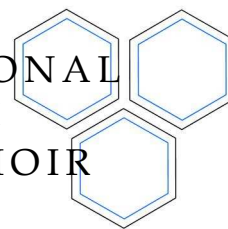
E-mail: _____

Where did you hear of the National Catholic Youth Choir?

- Alumni (name) _____
- Word of mouth (relationship to you): _____
- Advertisement (Publication name): _____
- Article (Publication name): _____

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PERSONAL ESSAY

This is required for your application.

Please write a paragraph (maximum 300 words) telling us *why* you would like to be in the National Catholic Youth Choir and what you hope to experience during your time in the choir. Please type and include on a separate sheet of paper.

MUSICAL INFORMATION

There are no minimum musical requirements for being in the National Catholic Youth Choir, but the following information will help us to select the most highly qualified applicants.

Circle your first choice of the part you believe you best sing in choir: soprano alto tenor bass

Circle your second choice of the part you believe you best sing in choir: soprano alto tenor bass

MUSICAL ACTIVITIES Please list your most important past musical activities. For example, include such things as instrument(s) played, years of individual lessons, membership in choirs, bands, orchestras, ensembles, contests entered, awards won, and any other musical activities. Use only the available space below for your answer.

OTHER ACTIVITIES Please list your most important church, school, or civic activities. For example, include such things as student council, speech, debate, theater, 4-H, Scouts, altar server, parish youth group, athletics, volunteer work and any other activities. Use only the available space below for your answer.

CASSETTE OR CD RECORDING

This is required for your application.

Include with your application a cassette tape or CD with a brief recording of you singing. Please **do not** record yourself with any accompaniment – there should be **no** piano or other instrument playing during your singing. **Do not** include any other musical selections other than the two items listed below. **Do not** electronically enhance or alter your recording in any way. You may use any type of standard cassette tape or CD for this audition. *Mini-cassette tapes will not be accepted.*

This is what is to be included on the recording: 1. A musical scale **up and down** on any vowel sound (for example, looh or laah). 2. One stanza of a hymn. 3. Please sing **one** verse (and refrain if applicable) from one of the following: *Jesus Christ is Risen Today; O Come, All Ye Faithful; or America, the Beautiful*. These hymns can be found in any standard hymnal.

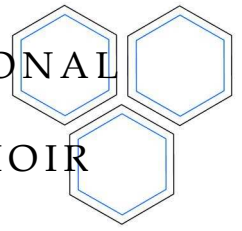
THE NATIONAL
CATHOLIC
YOUTH CHOIR

Saint John's Abbey and University
Quad 251, School of Theology • Seminary
Collegeville, MN 56321

320-363-3154
ncyc@csbsju.edu
www.CatholicYouthChoir.org

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OPTIONAL QUESTIONS

The following three questions are optional and will not in any way affect your application. All auditions for these positions will take place upon your arrival in Collegeville. Singer, instrumentalist and organist audition pieces should be no longer than 4 minutes.

1. Would you be interested in cantoring (solo singing a responsorial psalm or other liturgical music) at the daily liturgies we celebrate as a choir? NO YES (We will provide audition music.)
2. Singers and Instrumentalists: Are you interested in auditioning to perform a vocal solo or other musical part at the liturgies and/or performances of the National Catholic Youth Choir? (You will provide two copies of the audition music, we will provide an accompanist.)
 NO
 YES Title/Composer of audition piece (must be a piece of sacred classical music, e.g. Ave Maria)
Instrument or Vocal part _____
3. Organists: Are you interested in auditioning for the opportunity to receive free organ lessons to prepare you to play an organ piece at the performances of the National Catholic Youth Choir? You will provide two copies of the audition music.)
 NO
 YES Title/Composer of audition piece _____

REFERENCES

Please ask two adults who know you and are not related to you to fill out recommendation forms (available on the website). If possible, your references should be from one of each of the following:

1. A musician (for example, music teacher, choir and/or band director, private lesson teacher).
2. An employer, teacher, minister, or religious (for example, pastor, religious sister or brother, youth minister, religious education director, coach, supervisor, manager).

If you cannot find references that meet the above categories, please find adult references you feel are able to give accurate recommendations for you.

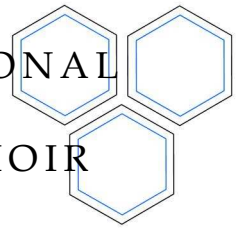
Please indicate here the names of your references:

1. Name: _____ E-mail: _____
Address/City/State/Zip: _____
Phone number: _____ FAX (optional): _____
How you are acquainted: _____
2. Name: _____ E-mail: _____
Address/City/State/Zip: _____
Phone number: _____ FAX (optional): _____
How you are acquainted: _____

The recommendations are to be mailed directly to Collegeville by your references.

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FINAL CHECKLIST

Please circle your answer for each of the following questions before you mail in your application.

1. AUDITION RECORDING

- My audition recording is enclosed. YES NO
- This recording has my own voice without artificial enhancement or alteration, includes nothing except what is asked for, and my singing is unaccompanied. YES NO

2. RECOMMENDATIONS

- I have found two adults to recommend me and I have given them the recommendation forms to fill out and mail to Collegeville. YES NO

3. ATTENDANCE

- I am able to be in attendance in Collegeville from **June 22 - July 9, 2009** and I do not anticipate being absent during any part of the program. YES NO

I have answered everything on this application truthfully and to the best of my ability.

Signature of Applicant

Date

Signature of Parent/Guardian

Date

Thank you very much for your application! You will hear from us in April.

ANNOUNCEMENT - FINANCIAL AID

The fee for participants in the **2009** National Catholic Youth Choir is **\$750**. This represents less than half of the actual cost of running this youth ministry program. Families who are able to make a contribution in addition to the program fee are asked to do so. These contributions are sincerely appreciated.

Financial aid up to **\$250** is available to families who are able to demonstrate need. In order to be eligible for need, families must demonstrate they have asked for assistance from organizations such as their parish, the Knights of Columbus, the Daughters of Isabella, the Council of Catholic Women or other similar organizations.

Note that application materials for financial aid will be made available after choristers have been accepted.